

# Sermon

Rev. Stephanie O'Brien- Co-Lead Pastor



**Every Tongue  
Tribe &  
Nation**



# **Every Tongue Tribe & Nation**

**Embracing God's gift of a multi-cultural  
and multi-ethnic humanity.**

**The end of the story is most meaningful when  
you've experienced the fullness  
of the story leading up to it.**

## **Revelation 7:9-10**

**“After this I looked, and there before me was a great multitude that no one could count, from every nation, tribe, people and language, standing before the throne and before the Lamb. They were wearing white robes and were holding palm branches in their hands. And they cried out in a loud voice:**

**“Salvation belongs to our God,  
who sits on the throne,  
and to the Lamb.”**

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**ACT 1 - Creation** (Genesis 1-2)

**ACT 2 - Fall** (Genesis 3-12)

**ACT 3 - Israel** (The rest of the OT)

**ACT 4 - Jesus** (The Gospels - Matthew to John)

**ACT 5 - Church** (Acts to Revelation)

“We must act in the appropriate manner for this moment in the story; this will be in direct continuity with the previous acts (we are not free to jump suddenly to another narrative, a different play all together), but such continuity also implies discontinuity, a moment where genuinely new things can and do happen.

We must be ferociously loyal to what has gone before and cheerfully open to what must come next... all actors are free to improvise their own fresh scenes... but no actor is free to improvise scenes from another play, or one with a different ending.”

**-N.T. WRIGHT**

***Scripture and the Authority of God***

# Rules of Improv

1. This history of the story guides where the story is going
2. You can't switch stories!
3. The actors must not break character
4. The story continues in innovative and new ways
5. The story is always pointing toward and anticipating the conclusion.

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**“Faithful Improvisation”**

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**How are we pointing toward and anticipating the conclusion of this story?**

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